

N. S. 'Ilaheva Tua'one

22 Bonfoy Avenue ● Colorado Springs, Colorado 80909
o: (719) 255-4117 c: (801) 860-3106 ● e: ntuaone@uccs.edu

Assistant Professor of Native American and Indigenous Studies

WEST-Women's and Ethnic Studies Program, University of Colorado, Colorado Springs,
CO, 2020-Present

Education

Ph.D., British and American Literature, University of Utah, Salt Lake City, UT, 2020

M.A. English Literature, Northeastern University, Boston, MA, 2012
Certificate, Women's Studies

Honors B.S. Gender Studies, University of Utah, Salt Lake City, UT, 2006
Minor, Philosophy

Dissertation

"Contact Zones at the Tahitian Beach and the London Parlor: Pacific Literature in
the Eighteenth and Nineteenth Centuries"

Committee Members: Hokulani Aikau, Scott Black (Chair), Vincent Cheng, Howard
Horwitz, Kathryn Bond Stockton

Research Interests

Postcolonial/Global Long Eighteenth Century Literature
Nineteenth Century Global Travel Narratives
Nineteenth Century American Literature
Indigenous Pacific Islands Studies
Queer Theory

Grants & Fellowships

Mellon Foundation Dissertation Fellowship-Pasifika Scholar, 2019
Summer Institute on Global Indigeneities Fellow, 2019
Ford Foundation Dissertation Fellowship-Alternate, 2018
PAC-12 Research Grant, 2017
Ethnic Studies Teaching Assistantship, 2017-2019
Cosgriff-Dahl Fellowship, 2016-2017
Emerging Diversity Scholars Fellowship, 2015-2016
Cosgriff-Dahl Fellowship, 2013-2014
Literature Studies Graduate Teaching Fellowship 2013-Present
Chawton House Library Visiting Fellow, 2013
Northeastern University Graduate Teaching Assistantship, 2009-2012

Honors & Awards

Helene W. Koon Memorial Award, 1st Place, "Nocturnal Reveling: *HMS Dolphin*: The
Story of the Ship That Lost Its Integrity," WSECS, 2019
Ramona W. Cannon Graduate Teaching in Excellence Award for the College of
Humanities, 2016

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University of Utah Undergraduate Honors Degree, 2006
Phi Kappa Phi, 2006

Publications

- “Seducing with *South Sea Tales*” Ch. 5 Mini-essay, in Christie Toth’s Upcoming book, Southern Illinois University Press.
- “Fostering Multiple Identities Through Teaching Cyborg Writing.” *Strategies for Successful Writing: A Rhetoric, Research Guide, Reader and Handbook, Fifth Canadian Ed.*, Eds. Reinking, von der Osten, Cairns, and Fleming. Ontario: Pearson Education Canada, 2010.
- “Embracing the Abject: A Journey to *Jouissance*.” *Journal of Undergraduate Honors Theses*. Salt Lake City: University of Utah Press, 2006.

Presentations

- “The Myth of the Nail” ASECS Annual Conference. Imperial Fantasies of Sex in Oceania Panel. St. Louis, MO, 2020.
- “Breadfruit and *The Bounty Mutiny*.” WSECS Annual Meeting. Anthropocene and Biodiversity. CSU. Fort Collins, Colorado, 2020.
- “*HMS Dolphin*: The Ship that Lost Its Integrity and Found the Myth of the Nail.” 3rd Annual SIGI Presentation Lecture. Summer Institute for Global Indigenities, University of Washington, 2019.
- “Reclaiming Past Pacific Literature.” 7th Annual Center for Pacific Island Students Conference, Kamakakūokalani Center for Hawaiian Studies, UH, Hawaii, 2019. (offer declined)
- “Tahiti and the *H.M.S. Dolphin*: The Story of the Ship That Lost Its Integrity.” WSECS Annual Meeting. The Global Eighteenth Century. ASU. Tempe, Arizona, 2019.
- “The Seduction of *South Sea Tales*: Gathering English Majors at a Two-Year Institution” Two Year College Association TYCA-WEST Annual Conference. Threshold Concepts and Transfer. Salt Lake Community College. Taylorsville, Utah, 2018
- “William Dampier’s *A New Voyage Round the World*: Paradise Found after Paradise Lost.” WSECS Annual Meeting. UNLV. Las Vegas Nevada, 2017.
- “The Readerly Journey in Diderot’s *Jacques the Fatalist*: Travel and Undermining the Knowledge Gathering Project of the *Encyclopédie*.” WSECS Annual Meeting. UC Santa Barbara. Santa Barbara, California, 2017.
- “What Not to Say and When Not to Say It: The Death of Dr. John Hawkesworth, First Editor of Captain Cook’s Journals, a Cautionary Tale.” SCSECS Annual Meeting. The Instructive Enlightenment. Radisson Hotel. Salt Lake City, Utah, 2017.
- “Omai, Frances Burney and John Hawkesworth: A Triumvirate of Expression in Captain James Cook’s Journals.” Chawton House Library Fellowship Presentation of Research. Chawton House Library. Alton, Hampshire, England, 2013.
- “Raw Abjection and States of Grace in Vladimir Nabokov’s *Ada, or Ardor: A Family Chronicle*, and Jean Genet’s *Querelle*.” Raw Material. EGSA (English Graduate Student Association) Conference. Northeastern University. Boston, Mass, 2011.
- “Finding a Multiple Identity on the Backlash of Difference.” Bridging the Gap:

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Between and Among the Multiplicity of Student Identity. NCTE (National Council of Teachers of English). Orlando, Florida, 2010.

“Student Teacher Self Meet Furry Squirrel Self: Finding a Multiple Identity on the Backslash of Difference.” The Drawn Map. EGSA (English Graduate Student Association) Conference. Northeastern University. Boston, Mass, 2010.

“Embracing the Abject: A Journey to *Jouissance*.” University Undergraduate Research Symposium. University of Utah. Salt Lake City, Utah, 2006.

Moderator/Guest Lecturer/Panel Invitee

“Storytelling Workshops.” Facilitator. Kraemer Family Library. Colorado Springs, CO. September-November 2020.

“Colorado Springs Land Acknowledgement.” Visiting Speaker. Leadership Now! & Women’s Community Leadership Initiative, Leadership Pikes Peak, Colorado Springs, CO. August, 2020.

“Parable of the Sower: Surviving the Apocalypse.” Woke Words Writers Workshop. Facilitator. YWCA. Salt Lake City, UT. August, 2020.

“Graduate Students of Color Mental Health & Wellbeing Forum: Professional and Student Perspectives.” Panel Guest. College of Humanities Graduate Students of Color. University of Utah. April, 2020.

“Decolonizing Paradise: Rethinking that Trip to Hawaii.” Visiting Speaker. Mary Willis Critchlow Society. YWCA. April, 2020.

“Letters of Oceania.” Facilitator. Woke Words Writers Workshop. YWCA. Jan, 2020.

“Merata Mita: How Mum Decolonized the Screen.” Panel Moderator. Utah Pacific Island Film Series. Sorenson Unity Center, Salt Lake City, Utah. September, 2019.

“We’re Here for You: Student Support & Opportunities.” Panel Guest. Pacifika Scholars Summer Institute. University of Utah. Summer 2019.

“Discovery of Captain Cook, Discoverer of the Pacific Islands.” Guest Lecturer. HIST 3910: History of Hawaii. Prof. Maile Arvin. University of Utah. Spring 2019.

“European Discovery Narratives: Wallis, Cook, Melville, Gaugin and the Hula Girl.” Guest Lecturer. ENGL 2700: Diversity in American Literature. Prof. Kya Mangrum. University of Utah. Spring 2018.

“Researching the Pacific Islands in British Archives.” Guest Lecturer, HIST 3910: History of the Pacific Islands. Prof. Maile Arvin. University of Utah. Spring 2018

“Giorgio Agamben’s *Homo Sacer* in Saidiya Hartman’s *Lose Your Mother*.” Guest Lecturer. ENGL 5840: African American Literature. Prof. Kya Mangrum. University of Utah. Spring 2017.

Media

“American Presidency Interview.” Video Interview. Theatreworks Documentary with Professor Max Schulman, Colorado Springs, CO. September 2020.

“Why I Vote.” Video Interview. Project Change. 6035 Media, Colorado Springs, CO. September 2020.

“Spotlight: 'Ilaheva Tua'one.” Class Notes: Forever U. *University of Utah Magazine*. Fall 2020.

“Pacifika + LGBTQIA: Vision Board Live.” Interviewed by The Vision Board. Instagram Live Stories. June 2020.

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“The Big Night.” Guest Judge. The Bee: True Stories from The Hive. Metro Music Hall, Salt Lake City, Utah. Dec 10, 2018.

“Pacific Island Star Stories.” Interviewed by Starwatcher Leo Thomas. “Starwatcher Series,” Radioactive, KRCL 90.9 Radio, Salt Lake City, Utah. Jan, 2019.

Teaching Experience

Professor, WEST 2020: WAP-Women And Protests, Introduction to Feminist Theory, Spring 2021, University of Colorado.

Professor, WEST 1010: Introduction to Social Justice, Fall 2020, Spring 2021. University of Colorado.

Instructor, GNDR 3900: Introduction to Feminist Theories, Spring 2020, University of Utah.

Instructor and Developer, ENGL 3780: World and Transnational Literature: South Sea Tales, at Salt Lake Community College for University of Utah, Summer 2018, Spring 2019, Summer 2020, University of Utah.

Instructor and Developer, ENGL 5810: South Sea Tales: Postcolonialism and South Sea Literature, Fall 2017, University of Utah.

Instructor, ENGL 2700: Diversity in American Literature, Summer 2017-19, University of Utah.

Instructor, WRTG 2010: Intermediate Writing, Fall and Spring 2014-2016, University of Utah.

Instructor, ENGL 1111: College Writing, Fall and Spring 2009-2012, Northeastern University.

Instructor, ENGL 3301: Advanced Writing in the Disciplines, Summer 2010, Fall 2011, Summer 2011, Summer 2012, Northeastern University.

Instructor, “Empowering Women.” 2003-2006, AmeriCorps Member at Planned Parenthood, Salt Lake County Correctional Facilities.

Teaching Assistant, ETHN 2510: Polynesian American Experience, Dr. Hokulani Aikau, Fall and Spring 2017-19, University of Utah.

Teaching Assistant, BUS 3920: Commercial Life in American Literature, Dr. Howard Horwitz, Spring 2016, University of Utah.

Teaching Assistant, ENGL1502: American Literature Survey 1, Dr. Nicole Aljoe, Spring 2011, Northeastern University.

Writing Center Tutor, Northeastern University, 2009-2012

Teaching Interests

The long Eighteenth Century South Sea Literature

Nineteenth Century American Literature

First-wave Anglo-American Queer Novels

Feminist and Queer Theory

Ethnic Studies

Indigenous Studies

University Service

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Member, Faculty Minority Affairs Committee, University of Colorado, 2020-Present.

Mentor, English Graduate Student Association, University of Utah, 2018-2019.

Graduate Student Assistant, Women of Color Academics, University of Utah, 2018.

Graduate Student Representative, Pacific Islands Studies Initiative, University of Utah, 2017-2020.

Editorial Assistant, *Western Humanities Review*, University of Utah, 2015-2017.

Book Review Editor, *Quarterly West*, University of Utah, 2014-2016.

Conference Assistant, "Memory Remains," Northeastern University, 2012.

Conference Assistant, "Raw Material," Northeastern University, 2011.

Writing Program Assessment Committee, Northeastern University, 2011.

Teaching Committee, Northeastern University, 2009-2012.

Graduate Affiliate, English Graduate Student Association, Northeastern University 2009-2012.

President, Students for Choice/VOX, University of Utah. 2006 *Student Liaison*, Planned Parenthood Action Committee, University of Utah, 2004-2006.

Community Engagement

Events Organized with the Pacific Islands Studies Initiative:

2nd Annual Pacific Islands Studies Research Symposium, planned and organized
Poster session, showcasing undergraduate research at the University of Utah for Pacific Islander classes and students, April 2019.

Poetry Slam with Kealoha, Hawaii's Poet Laureate, showcasing poetry from local Pacific Islander youth, and a poetry workshop with Kealoha, October 2018.

1st Annual Pacific Islands Studies Research Symposium, planned and organized, showcasing undergraduate, graduate, and faculty research for the Pacific Islander Community, April 2018.

Film screening of *Island Soldier*, part of the Spring semester First Friday Festivities for the Pacific Islands Studies Initiative at the University of Utah. Helped plan and organize the screening including reception, film screening, and panel discussion, April 2018.

Film screening of *Out of State*, First Friday Festivities, planned and organized screening and panel, March 2018.

Dance in the Diaspora, opening event for First Friday Festivities, helped plan and organized the evening's dances, film screening, and panel discussion, February 2018.

Professional Activities

Board Member, Board of Directors, Utah Humanities, 2019-2021.

Member, Women of Color Academics, University of Utah, 2016-Present.

Member, Northeastern University Alumni Association, 2013-Present.

Curator, Visual Postmodernities Art Exhibition, Northeastern University, 2011.

Mentor, 826 Boston, Non-profit Writing, 2010-2012.

Member, University of Utah Alumni Association, 2006-Present.

Member, University of Utah Alumni Association-New England Chapter, 2009-Present

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Member, AmeriCorps Alumni Association, 2005-Present

Professional Memberships

Phi Kappa Phi Honor Society
Modern Language Association
Northeast Modern Language Association
American Society for Eighteenth-Century Studies
Western Society for Eighteenth-Century Studies
South Central Society for Eighteenth-Century Studies
National Council of Teachers of English
Human Rights Campaign
Pacific Islands Studies Initiative
Native American and Indigenous Studies Association

Languages

French
Conversational Tongan