May 2020 Volume 1, Issue 1

Rev. Dr. Stephany Rose



Hello WESTies! I hope each of you are doing well adapting to the strange times that we are in. While none of us imagined this would be how 2020 would play out, we are proving how resilient we are as individuals and communities. I, and perhaps like many of you, miss being able to gather in the physical classroom or the fourth-floor lounge, eating onion rings at Clyde's or grabbing

a cup of coffee with colleagues, students and friends. But I am grateful that the connections we have, regardless of what role we may play in campus life, are meaningful enough to survive social distancing.

Moreover, if ever there was a need for the critical work that we do as scholars and activists in this world, it is this moment. We are the ones to raise the questions concerning who receives help and who is being left out? We are the thinkers who can speak to the impact disparities unfolding in our healthcare, economic and housing systems. Because of the lens from which we approach complex questions, we have the capacity to help create complex and sustainable solutions beyond the immediate health crisis that we face. So, as Chair of WEST, I urge you to keep asking the questions and researching the social, political and economic effects that this moment presents to us because your creativity and genius is necessary in helping someone and many communities get to the other side of this pandemic with better ideas, solutions and a more equitable society.

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NEWSLETTER EDITORS

IRINA AMOUZOU ('22)



XANDER BEEM ('21)



Journey WEST By Dr. Rose

We are thrilled to announce that Women's and Ethnic Studies at UCCS is expanding! In Fall 2020 we will welcome our newest faculty member—cultural anthropologist, Julie Torres. Her work in Latinx Studies will help fill in the gaps while expanding new areas of studies for our majors and minors in WEST. Jarred by the tragedy of the 2016 Pulse nightclub shooting, Dr. Torres' work foregrounds Puerto Rican women's activism in Orlando, Florida.

WEST provides students the opportunity to expand their understandings and

perspectives of communities often marginalized by the dominant narratives of U.S. society. Welcoming Dr. Torres to our community allows students to dig deeper into the histories, cultures and futures of Latino/a/x communities throughout the Diaspora and their contributions to the artistic, cultural and political landscapes of the Americas.

This Fall Dr. Torres will teach a section of our foundational course Introduction to Social Justice (WEST 1010) and a Special Topics course: (WEST 3900 002) "iSi se puede!': Latinx Social Movements".

This course explores the emergence of Latinx social movements in the United States. Drawing on interdisciplinary scholarship on Latinx activism, as well as a variety of popular media and films, students will explore topics, such as citizenship, decolonial movements, transnational organizing, reproductive justice, education, the role of the state, and the formation of activist identities. So roll out the welcome mats, invite her for a properly social distance coffee or tea and help make Dr. Torres feel at home.

Congratulations Majors!

Aiden Olson

"The Presence of Fluidity in Media"

This research explores how gender and sexual fluidity is presented (or lacking) in media, specifically through different characters in various television shows.



I plan to apply to Sociology or the Women's and Ethnic Studies program at CU Denver for graduate school. My favorite WEST class has been Bodies, Genders, and Sexualities (WEST 4030) (Dr. Tre Wentling).

Madison Vail

"It was too hippy dippy': Lack of Reproduction Choice and Its Impact on Women's Delivery Decisions."

This study looks at the discourse around the lack of choice for reproduction options in the United States and how that impacts the decisions women make regarding their birthing process.



I plan on pursuing a career in which I can help individuals with their reproductive health. My favorite WEST class was Peep Show: Sex in Pop Culture (WEST 3090). We focused on midwifery and

the hyper-sexualization of pregnancy in the media at one point in the semester, which is right up my alley!

Anna Raney



Ally Moseley

"Discovering and Decoding Sexuality at the Collegiate Level: How Does Sex Education Shape our Sexual Identity and Expression?"

This study explores the ways formal and informal sex education in public high schools shaped college students' sexual identity by comparing two different time periods.

My post-graduate plans are to take a gap year and apply to a Ph.D. program (Sociology and/or WEST), with focus on



Gender, Sexuality, and Critical Race Studies, for the fall of 2021. My favorite WEST class, even though it's so hard to choose, is "Peep

Show" (WEST 3090). I was introduced to a field I had not previously considered and it was the starting point for my research experience.

Karen Bermudez

"Hegemonic Masculinity and Its Impact on Male Survivors"

This study explores how the roles of masculinity discourses play in the types of services received by male sexual assault survivors.

I plan on being an advocate for sexual assault and domestic violence survivors, maybe grad school, but for sure giving myself a break. I loved my WEST 1010 course because I took during

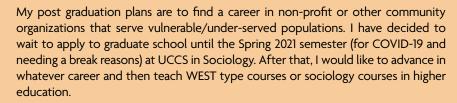


a time of confusion. I went from declaring as a nursing major to an undeclared and had no idea what I was going to do. However, after taking that intro class I knew it was what I was interested in and wanted to continue to learn more.

Bethany Weaver

"In Moonlight Black Boys Look Blue" (Peep Show Research Project) Using a focus, this study critically analyzes representation in Moonlight (2016), which follows the life of Chiron, a gay black man Several themes emerged; construction of black masculinity

man. Several themes emerged: construction of black masculinity, struggling for ordinary, intersectional failures, and respectability politics.



I have too many favorite WEST classes; Chicana/o Communities, Women of Color, Peep Show, and BGS! I have also really enjoyed organizing a community event in Chicano/o Communities (although it was challenging) and conducting research in Peep Show because it showed me that research can be fun and enjoyable.



Congratulations Minors!

Brezane Ruiz-Smith

I plan on applying to graduate programs, and at the moment I am leaning towards School Counseling programs. I have the intentions of taking what I learned in WEST into



Counseling and having this inform the way I practice and interact with students. However, I do hope to pursue Ethnic Studies or Gender/Sexuality Studies for a Ph. D in the future because this discipline is one that I am passionate about!

My favorite WEST class has been Peepshow, this class has quite the reputation of popularity ever since my first introduction WEST course. My expectations weren't let down with such great course content, rich discussion, and a strong learning community, it made this infamous class enjoyable and unforgettable. My best memory in the WEST program had to getting the opportunity for creative projects like zines.

Jamie Cox

I plan to continue working for CPCD Headstart as a Family Advocate. I would like to pursue my Masters' Degree, but I am going to take a year off to spend some time with my own 3 young children!



Can I say that I love them [WEST classes] all? I took a class where I went to the White Privilege Conference (2011) and it was absolutely one of the best experiences I have had! Hopefully I'll be able to bring my oldest daughter with me next time; she's expressed an interest in attending with me (this makes my heart explode). I started at UCCS to finish my nursing degree. I took a WEST and SOC class to meet requirements and immediately fell in love. The programs and professors have not only helped shape my career path, but they have opened my eyes to so much and helped me to become a better person and social worker for the families that I work with. I am forever changed in the most positive way! Thank you for everything!

Adey Abebe



I am to look for employment in the non-profit sector to actively implement the critical thinking skills I have gained with my WEST minor into making the world a more equitable place.

Favorite WEST class: Contemporary African American Literature (WEST 3600) broke down everything I thought it meant to be African-American and then made me create a new, more open foundation of what the African American experience is.

Sung Ahn



Asian American Communities (WEST 3280) was my favorite course because that was the first time I learned about the history of Asian American struggle.

Malia Jackson

I plan to continue pre-requisites for my professional Pre-health goals. I will also continue teaching dance and volunteering. My favorite WEST courses were Peep Show (WEST 3090) and Women of Color: Image and Voice (WEST 3100).



Victoria Han





Anne Moser

Collaborating for Change:

Equity, Diversity & Inclusion on Campus

By: Brittany Almeida

The Office of Equity, Diversity & Inclusion (EDI) is committed to cultivating an intellectual environment at UCCS that is inclusive of all stakeholders and promotes the principles of equity, diversity and inclusive excellence. The Associate Vice Chancellor for EDI (AVCEDI) Dr. Andrea Herrera created a Diversity Assembly and Steering Committee consisting of fellows from all 7 colleges as well as other key members representing a wide range of campus stakeholders. Their objectives are to assist in gathering information regarding current staff and faculty EDI programming,

curriculum, and initiatives at UCCS; and prioritizing and developing shared initiatives, programming, and development trainings, among other tasks.

The AVCEDI also worked with students to create a Student Diversity Assembly (SDA) consisting of representatives from various organizations on campus. The purpose of the SDA is to bring the student perspective to the table and select an initiative to focus on each year. The initiative they selected is to create a policy regarding bias and hate incidents on campus that addresses

Dr. Stephany Rose received 2019 Faculty Award for Outstanding Contribution to Diversity and Inclusiveness



how to report, how the university responds, and what actions can be taken when an incident occurs on campus. The SDA continues to work on developing this policy in coordination with the EDI Office and other campus representatives. If you'd like to learn more about our office or the Diversity Assemblies, you can visit our website at https://diversity.uccs.edu/.

I am happy that I get to be more involved in WEST and be a part of this community!



What's it Like Being a PEAK Ambassador?

By: Irina Amouzou ('22)

I remember sitting in the office of a WEST professor of mine and being handed a flyer to become a PEAK Ambassador. I didn't know what it meant or details about the position itself.

All I knew was that for the past year and a half at UCCS, I was falling in love with being a Women's and Ethnic Studies major and I knew I wanted to contribute more.

I am now the PEAK Ambassador for WEST, and in my limited time, I have had great experiences with this position. As a PEAK Ambassador, I get to participate in the community activities I already do and share those with the rest of the Ambassadors so we can all become aware of what our campus and community has

to offer. I have been given opportunities to volunteer across Colorado Springs and apply for conferencing.

Every Ambassador's experience is different depending on what their department needs. To date: I have participated in this year's WEST faculty search process by attending teaching demonstrations for both the Latinx Studies Scholar and Indigenous Studies Scholar positions; brainstormed ways to get UCCS students more connected to the program and help grow our community. I am happy that I get to be more involved in WEST and be a part of this community!

Dream a Little Dream of Me

By: Brianna Leyva ('21) Rosa Parks Scholarship Winner



The 7X10 canvas painted with acrylic paints was created for a history course that I took fall semester 2019. This art piece was made in solidarity to the children who have died inside of the cages that are built on American soil. This piece was created to show the horrors that the United States is inflicting on children who come seeking this crazy thing called an "American Dream." Children as young as a year old have been put inside cages with just a foil blanket to cover them. In many cases these children have had to survive without hygiene products and other basic needs. It shows the injustices that are still happening to this day and also the way in which these injustices have killed nine children. The seven children whose names have been identified are Carlos Hernandez Vásquez (16 years young), Darlyn Christabel Cordova-Valle (10 years young), Jakelin Caal Maquín (7 years young), Felipe Gomez Alonzo (8 years young), Juan de León Gutiérrez (16 years young), Wilmer Josué Ramírez Váquez (2 years young), Mariee Juarez (1 year young). The creation of this art is also dedicated my Latinx community, to the immigrant community, and to the DACA community.

Connections and Reasons for Writing

By: Ally Moseley ('20) Cesar E. Chavez Scholarship Winner

I chose to write my paper entitled, "Deaf Individuals in Media: Creating/Challenging Ideas of Gender & Sexuality" because of my love and attachment to the Deaf community. As an ASL minor here at UCCS, ASL has become an important part of my learning. Fusing what I have learned about Deaf people and their culture as well as my passion for Sociology and Gender and Sexuality studies, it seemed fitting to combine the two. Using an analysis of preexisting media and literature that focuses on how Deaf people are portrayed by hearing creators versus Deaf creators. I found that

Deaf people continue to be represented in media, albeit in a limited, ableist fashion. The main media source I analyzed, "Deafies in Drag" as well as the literature written by Deaf people, suggests the best way to represent Deaf people is to allow them to represent themselves. I wrote this paper as a hearing person, whose aim has been to be an ally and advocate for Deaf people and their unique language and culture. My hopes in the future are to use my knowledge of ASL to work with and for Deaf people through the fields of Sociology and Women's and Ethnic Studies.

By Kaylan Hardin ('21)

"2020 came in loud and abrupt" - an excerpt

As my goodbyes came quick to all my friends, and professors.

As I was preparing to host another game night

I was alerted through a notification on my phone

An email from the chancellor and housing

Stating that we had 5 days to move out of our apartments and dorms.

I comforted a friend on my living room sofa

As she said she couldn't go back home.

I wondered about her situation And how it was like many others.

Students from out of state

Who couldn't get flights back,

Homes that didn't feel like home

And living independently far away was what we all craved.

I didn't step more than a foot into the job I was just freshly hired at,

Not even a proper training

Just watched as my apartment turned into boxes,

And then busy bodies

As my roommates family packed up her belongings,

My roommate's birthday was just a week away

So I wished her an early happy birthday

And a hug goodbye

All one sweeping rush and then a final turn off of the light

I was back on the road to Denver and in my mom's arms at our kitchen table.

Words from our Faculty



Dr. Stephany Rose and Linda Smith



Dr. Stephen Suh

Dr. Abby Ferber

Hi Friends. This is certainly a challenging and trying time for everyone. We also know that COVID19 is disproportionately impacting the most vulnerable members of our society. With such deep inequities built into the fabric of the country, as well as globally, this comes as no surprise. A long history of inequitable access to quality healthcare as well as a tremendous wealth gap are just two contributing factors. At the end of the newsletter I am sharing a handful of stories that reveal just how deeply the Coronavirus is further increasing institutional inequality. A quick google search will provide much more.

While many of us feel isolated right now, I encourage you to seek out opportunities for community and to find supportive

networks. Many wonderful social justice organizations and movements are reaching out virtually to bring people together in common cause. Participating in the dialogues, webinars, and gatherings is one way to stay committed to our values and to find community when we so need it.

In May, we can take advantage of the great gift of hearing from leading feminists of color Angela Davis, Delores Huerta, Sonia Sanchez and others: https://www.speakoutnow.org/content/special-virtual-events-may

Now is a time we need to take care of ourselves, including our own mental health, while also caring for others.

Dr. Stephany Rose

Rev. Dr. Stephany Rose Spaulding is the pastor of Ebenezer Baptist Church in Colorado Springs, Chair and tenured associate professor of Women's and Ethnic Studies at the University of Colorado, Colorado Springs, and vocal community activist. With a B.A. and M. A. in Literature from Clark Atlanta University and Purdue University, respectively, as well as a Ph. D. in American Studies from Purdue University, she specializes in critical race and gender studies, English literature, and American popular culture. She is an interdisciplinary scholar and a social justice activist who produces generative scholarship that reaches far beyond the walls of academia and well into transformative ministry and community building.

Rev. Dr. Stephany Rose Spaulding is often called upon to expertly address and consult on issues concerning race and gender dynamics in American popular culture and society, both nationally and internationally. Additionally, she is the author of Abolishing White Masculinity: From Mark Twain to Hiphop and has written articles for The Feminist Wire, For Harriet and NewBlackMan. As a faith leader and social justice worker, she has worked closely with grassroots organizations that include, but are not limited to, RawTools, Inc., the NAACP, Take Back he Courts and the Justice for De'von Bailey Editorial Review Board.

Dr. Stephen Suh (Sociology/WEST)

Hello WEST family! I hope you are all doing well in spite of the times. It's truly a shame that we can't conclude the school year with a WEST party, but we should still find ways to celebrate ourselves and our accomplishments. I will make sure to send positive vibes digitally. In the meantime, thanks for reading my blurb!

First, please consider joining the WEST Capstone students from 1-3pm on Friday, May 8 via Teams as they present the research projects that they've been working on for the better part of a year. All students have conducted very interesting research, so you definitely don't want to miss them. If interested, please email me and I will send you a Teams invite.

Second, I am teaching a broad assortment of course this Fall 2020. Please check them out as you begin registration. The courses are: Asian American Communities (WEST 3280), Gender and Sexuality (WEST 4040), and Global Migration (WEST 4780). Definitely email me (ssuh@uccs.edu) if you have any questions about the courses.

Third, I recorded a podcast on <u>Edward Said</u> and <u>his theory of orientalism!</u>

Finally, a few friends and I co-edited a book about Koreatowns around the globe that is due out this May! The library should have a copy to check out by the time campus reopens (whenever that is). Take good care!

Dr. Julie Torres

Julie Torres comes to WEST from the University of Illinois at Urbana-Champaign where she earned a Ph.D. in Anthropology with a minor in Latina/Latino Studies. Her research focuses on issues related to Latinx studies, diaspora, social activism, transnationalism, and gender. She is currently working on a book manuscript based on her dissertation research, which ethnographically examines Puerto Rican women's activism in Orlando, Florida in light of contemporary crises. She has published in Anthropology News and her forthcoming publication, "Los Hijos Auscentes': Citizenship, Activism, and Recovery in Post-Hurricane Maria Orlando," will appear in the CENTRO Journal for the Center for Puerto Rican Studies later this year.

Prior to arriving at UCCS, she was a Scholar-in-Residence with the Puerto Rico Research Hub and an adjunct instructor in the Department of Anthropology at the University of Central Florida. She is currently a contributing co-editor of the Association of Latino and Latina Anthropologists (ALLA) section of Anthropology News. This fall she will be teaching Introduction to Social Justice Studies (WEST 1010) and "iSi se puede!": Latinx Social Movements (WEST 4900 002), the latter of which will offer a historical and contemporary view of Latinx activism in the United States.



...she will be teaching WEST 1010 Introduction to Social Justice Studies and "¡Si se puede!": Latinx Social Movements...

Dr. Tre Wentling

What a year it has been...even before COVID-19.

The Undergraduate Research Academy made possible the completion of research I started in 2007. Altogether, Ally Moseley (20) and I coded nine "transition memoirs" published between 1954 and 2019, including Max Wolf Valerio's (2006) The Testosterone Files, Janet Mock's (2014) Redefining Realness, and Jacob Tobia's (2019) Sissy. We coded all nine using an established social stress index and then analyzed them using an intersectional framework. Last November, we presented, "Transgender Memoirs & Social Stress," at the 6th annual Transgender Spectrum Conference at Washington University in St. Louis, MO.

COVID-19 has limited my dancing to the kitchen, but my Degendering West Coast Swing (WCS) research still moves along (pun intended). A multi-method project that combines my passion for research and dance, I'm exploring three broad questions: what is meant by "degendering," how are WCS instructors responding, and how are dancers experiencing it?

Spring 2020 included snow-inspired early-dismissals to campus-closures that led to distance learning...practically overnight! I'll be forever grateful to the students who inspired and showed-up to virtual 3Cs (check-in, connect, and chat) on Teams.

I hope to see you in my Fall 2020 courses: Bodies, Genders, Sexualities (WEST 4030); Methodologies in WEST (WEST 3300); or in a new one: Citizen: Race, Gender, Sexuality (WEST 4900 001).

MANY congratulations to WEST 2020 graduates – I am PROUD OF YOU!



Dr. Tre Wentling and Ally Moseley ('20)



Left to Right: Brezane Ruiz-Smith ('20), Brianna Leyva ('21), Abbey Banta ('19), Hilleri Garnica ('21), Dr. Stephen Suh, Dr. Tre Wentling, and Dr. Amy McDowell (UCCS Alumna '06)





Linda Smith, M.A.

Greeting WEST family,

We are all in the midst of adjusting to our "new normal". I believe we will be stronger and wiser throughout these unprecedented times.

I'll get right to it! The impact of COVID-19 on communities of color, those with disabilities, and marginalized communities in general, should be alarming to all of us. Although many in our field of study recognize the disproportionate impact, we must be compelled to use our voices to bring heightened awareness to the economic and health disparities that have affected these communities for centuries. Yes centuries. We know that this is not a new revelation in U.S. society or abroad, but does our local, state and national elected officials understand the generational devastation that continues to impact the "underserved"?

While COVID-19 has shined yet another light on unaddressed inequalities, this is not something that can be resolved during COVID-19. Let's consider what we can do to support those impacted socially, economically, and politically, while practicing social and physical distancing:

- Socially reach out to someone that has been impacted outside of our immediate family and offer support by running errands or just calling for a wellness check
- Economically many are having challenges buying groceries and paying rent. Do what you can to financially assist.
- Politically hold our elected officials accountable! Contact every level of office to voice concerns about the disproportionate access to COVID-19 testing and healthcare.
- Equally important...VOTE!

Fall 2020, I will teach two online WEST 1010s: Introduction to Social Justice Studies: Leadership, Inclusion & Engagement. Let's continue the conversation!

CONGRATULATIONS and thank you to all 2020 WEST graduates, who no doubt will be strong voices for social equality as you continue your life's journey!

Molly Cotner, M.A.

Hello Everyone! What a surreal and uncertain time we are all going through right now. I hope you and your loved ones are safe and doing well. I have taken this time to reflect and find wonderful joy in the little things. I have a three-year-old, so learning to work at home with a toddler has been interesting. There have been plenty of virtual meetings with Jude as a very present participant ha ha! However, I love being a mom so I am soaking up this time as much as I can!

Along with teaching in WEST, I also teach Sociology courses for Pikes Peak Community College to students in Harrison School District 2. It has been a really rewarding experience and I enjoy hearing the student's perspectives. Young adults have a great way of looking at the world! Of course, I always have research topics running through my mind. However, I recently have been looking into exploring female athlete experiences in MMA. This is in the baby stages of research, so hopefully it blooms into something bigger. I will keep you posted.

For our WEST graduates-CONGRATULATIONS! Thank you for your dedication to this program. We are all so proud of you and cannot wait to see what your future holds! WEST PROUD!!

In Memoriam

Dr. Janice M. Gould

Aloha, my name is Skylerann Gorgonio-Wong and I am from O'ahu, Hawai'i. I met Dr. Gould by taking her "Native American Philosophical Thought" class in the fall semester of 2018. It can be so easy to forget or lose touch with your Native identity when you are so far away from home. Taking this class and working with Dr. Gould reminded me to ground myself in this identity.

In the middle of the semester, I had asked Dr. Gould to read a poem I wrote in high school that I was thinking of entering in what would later be named the Janice M. Gould scholarship. While editing workshop of my poem was short and limited, that made it all the more valuable. Now every time I write a poem, I think of Dr. Gould and I can hear her reminding me that "How a poem appears on a page is important."

By: Skylerann Gorgonio-Wong

Towards the end of the semester. Dr. Gould let the class know that she was sick. When the name of the scholarship changed to honor Dr. Gould, I knew I had to honor her by submitting my poem and to continue writing. I recently wrote a poem named "Tava" that is dedicated to Dr. Gould and was selected to be in UCCS's student journal riverrun. Dr. Gould was an amazing professor and mentor, I am so lucky to have the chance to learn from her. There are people along the journey who help guide you, and Dr. Gould was one of those guides for me.



Memorial Fund

The Fund will be used to provide undergraduate scholarship awards for students enrolled in the College of Letters, Arts at the University of Colorado Colorado Springs. Students in WEST, VAPA and English major are encouraged to apply. Native Americans, global indigenous students and women are also particularly encouraged to apply for this scholarship however, a student's race, ethnicity or gender will not be considered a factor in the selection process.

Donate here:

https://giving.cu.edu/fund/janice-m-gouldmemorial-scholarship-fund-0



There are people along the journey who help guide you, and Dr. Gould was one of those guides for me.

Daryl Leigh Miller By: Dr. Dena Samuels

It's been just over 2 years since we lost our beloved friend and colleague, Daryl Leigh Miller, M.A. to leukemia. He taught at UCCS in the College of Education for quite a few years, and at the same time, he dreamed of teaching for WEST. That dream came true shortly before he fell ill. He was so excited at the prospect, that he asked if he could sit in on my classes to learn,

in preparation for teaching the course himself. I was so honored to have him as my Teaching Assistant for Intro to Social Justice Studies. That semester, students simply flocked to him. He was so enthusiastic, compassionate and approachable, that he just drew students to him.

In fact, at his Celebration of Life after he passed away, a student who had only met him once when he visited her

class as a guest speaker, was so touched by his energy, she stood up to share her experience of him in the packed venue. His devotion to his students, commitment to issues of social justice, and contagious smile will be forever missed by all of those who knew him.

He was also the first salaried staff at UCCS' Matrix Center for the Advancement of Social Equity and Inclusion. When he began in that position, he had a very basic knowledge of issues of privilege and oppression. He jumped in with both feet, reading everything he could get his hands on. With Dr. Abby Ferber and Dr. Eddie Moore, Jr., he ran the Matrix Center's

weeklv radio interviewing top scholars from around the U.S. His thoughtful questions brought out the best in his interviewees.

Daryl was one of my very best friends and I miss him every day. And yet, I always remember him with a smile because of his impact on me, and also on his students, friends, colleagues, and of course,

his husband. We are all better for having known him.



Memorial Fund

The Daryl Leigh Miller Endowed Memorial Scholarship Fund was established to provide graduate scholarship awards, which may include research-related expenses, for eligible students enrolled in the College's Leadership or Counseling and Human Services departments at the University. Recipients will prioritize culturally responsive care as part of their career goals and fieldwork.

Donate here:

https://giving.cu.edu/fund/daryl-leighmiller-memorial-scholarship-fund-0

Community Support Scholarship Deadline June 1, 2020 - uccs.academicworks.com/opportunities/1537

The UCCS Community Support Scholarship is funded by community donors to help students who have used all available financial aid resources, including loans. You may complete the UCCS Community Support Scholarship Application to apply for assistance to cover a one-time unexpected financial hardship, which is impacting your ability to complete classes. Examples may include the following, but any unexpected financial hardship may be taken into consideration:

- COVID-19 related expenses
- Unpaid tuition, fees, books
- Car repairs
- Child care
- Utilities
- Unpaid rent or housing expenses

Applicants must be degree-seeking, demonstrate financial need according to the FAFSA, and meet Satisfactory Academic Progress standards. International students do not qualify.

Award amounts vary depending on the nature of the situation, but generally do not exceed \$1,000. Should your unexpected financial hardship exceed \$1,000, please explain how you plan to cover the remaining costs if awarded.



Jane Muller - WEST Program Assistant

Greetings from The Matrix Center for the Advancement of Social Equity & Inclusion!

We hope you and your families are healthy and well. While our worlds are turned upside down, we are pleased to continue operating our on-line open access journal: Understanding and Dismantling Privilege. Last week we published vol. 10, number 1, with 9 new articles. If you have any time on your hands while in isolation, or over the summer, please take a look at the exciting new issue, as well as our back issues. We are always looking for new submissions, and we even have a section for student voices. Check out the submission guidelines on the website here.

UDP is an international, peer-reviewed, open access journal housed and operated at The Matrix Center and published in collaboration with The Privilege Institute. The first and only journal to focus on privilege, it exemplifies our mission to bridge disciplines, scholarship, creative work, and public dialogue.

Wishing you good health and peace in the coming months, Abby Ferber, Director and Linda Smith, Program Manager



CORONAVIRUS STORIES

Domestic Violence:

www.theguardian.com/society/2020/apr/12/domestic-violence-surges-seven-hundred-per-cent-uk-coronavirus Children:

www.hrw.org/news/2020/04/24/millions-children-threatened-violence-risk-being-forgotten-amid-coronavirus# Latinos:

www.pewresearch.org/fact-tank/2020/04/03/u-s-latinos-among-hardest-hit-by-pay-cuts-job-losses-due-to-coronavirus/

The Navaho Nation:

www.npr.org/sections/coronavirus-live-updates/2020/03/26/822037719/coronavirus-cases-spike-in-navajo-nation-where-water-service-is-oftenscarce

African Americans:

www.brookings.edu/blog/fixgov/2020/04/09/why-are-blacks-dying-at-higher-rates-from-covid-19/

Asian Americans:

www.asianpacificpolicyandplanningcouncil.org/wp-content/uploads/STOP AAPI HATE MONTHLY REPORT 4 23 20.pdf

Migrant Workers:

www.nytimes.com/2020/04/03/opinion/coronavirus-farm-workers.html

Domestic terrorism:

www.rollingstone.com/culture/culture-news/covid-19-coronavirus-pandemic-extremism-white-nationalism-southern-poverty-law-center-969079/