

# N. S. 'Ilaheva Tua'one

Colorado Springs, Colorado 80909  
o: (719) 255-4117 e: ntuaoone@uccs.edu

## Education

Ph.D., British and American Literature, University of Utah, Salt Lake City, UT, 2020

M.A. English Literature, Northeastern University, Boston, MA, 2012  
Certificate, Women's Studies

Honors B.S. Gender Studies, University of Utah, Salt Lake City, UT, 2006  
Minor, Philosophy

## Professional Experience

Assistant Professor of Native American and Indigenous Studies

WEST-Women's and Ethnic Studies Program, University of Colorado Colorado Springs,  
CO, 2020-Present

Kraemer Family Library Storytelling Professor, Three-Year Endowed Professorship,  
University of Colorado Colorado Springs, CO, 2022-Present

Mellon Pasifika Dissertation Fellow

College of Social and Cultural Transformation, Pacific Islands Studies, University of Utah,  
2019-2020

Graduate Teaching Assistant Fellow

College of Social and Cultural Transformation, Pacific Islands Studies, University of Utah,  
2017-2019

## Refereed Publications

[\*"HMS Dolphin: The Ship that Lost Its Integrity."\*](#) *Eighteenth-Century Studies*,

Special Issue: Eighteenth-Century Indigeneity. Johns Hopkins Press, vol. 56, no. 2 (2022)  
pp. 261-84.

Kava. L. [\*"Pacific Studies Framework for Stop AAPI Hate."\*](#) I.N. Tua'one (Ed.), *Asian American  
Research Initiative*. San Francisco State, 2022.

"Fostering Multiple Identities Through Teaching Cyborg Writing." *Strategies for  
Successful Writing: A Rhetoric, Research Guide, Reader and Handbook, Fifth Canadian Ed.*, Eds.  
Reinking, von der Osten, Cairns, and Fleming. Ontario: Pearson Education Canada, 2010.

"Embracing the Abject: A Journey to *Jouissance*." *Journal of Undergraduate Honors  
Theses*. Salt Lake City: University of Utah Press, 2006.

## Dissertation

[\*"Tahitian Beaches and London Parlors: Transpacific Literature of the Eighteenth and  
Nineteenth Centuries."\*](#) Pro-Quest, 2021.

Committee Members: Hokulani Aikau, Scott Black (Chair), Vincent Cheng, Howard  
Horwitz, Kathryn Bond Stockton

## Non-Refereed Publications

"Dear Reader," *goWEST Newsletter*, UCCS WEST Program, Fall 2022.

"South Sea Tales," *goWEST Newsletter*, UCCS WEST Program, Fall 2021.

"How I Learned to Stop Worrying and Love Critical Race Theory." *goWEST Newsletter*, UCCS  
WEST Program, Fall 2021.

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“Do You Love Your Online Self?” *goWEST Newsletter*, UCCS WEST Program, Spring 2021.

“Decolonization and Black Lives Matter,” *goWEST Newsletter*, UCCS WEST Program, Fall 2020.

### Refereed Book Chapters

“Seducing with *South Sea Tales*,” Contribution to Ch. 5 “Emergent Principles for Partnership” in Christie Toth’s book *Transfer in an Urban Writing Ecology: Reimagining Community College/University Relations in Composition Studies*. NCTE (National Council of Teachers of English, 2023).

### Publications/Creative Works Submitted

“Reversing the Colonial Gaze: Omai and the Discovery of England,” *Indigenous Eighteenth Studies Collection*. Ed. Kathryn Ready and Paul Pasquale, University of Manitoba Press Forthcoming in 2024.

Tua'one, 'Ilaheva. Niumeitolu, Fuifulupe. Fifita, Patricia, Eds. *Bringing Tapa Back: A Tongan American Koko'anga*. [invited to publish at West Virginia Press, due 2024].

“The Rape of Venus,” Book Chapter, *Theorizing Contemporary Rape Studies*, Ed. Erin Spampinato and Doreen Thierauf, CUNY, under review. Forthcoming in 2024.

### Presentations

“Storytelling & The Decolonization of Academic Research Libraries.” 2023 OLA Conference: Rekindle, Rejuvenate, Reimagine. OLA: Oregon Library Association. Bend, Oregon, 2023. Co-Presented with Dean Seth Porter.

“[Early London Missionary Societies in Tahiti](#), and the Creation of an Indigenous Advance-Guard for the Advance-Guard of Colonialism.” ODSECS 28: Ilaheva Tuaone. ODSECS (Open Digital Seminar in Eighteenth-Century Studies, Online. YouTube. 2023.

“Decolonizing the Academic Library.” Kraemer Family Library and UCCS Advancement Team Training. El Pomar Center. UCCS. 2023. Co-Presented with Dean Seth Porter.

“Storytelling & Digital Curation.” Computers in Libraries 2023. CIN: Computers In Libraries. Arlington, VA, 2023. Co-Presented with Dean Seth Porter.

“Storytelling as a Framework for the Decolonization of Academic Research Libraries.” Poster Session. ACRL 2023: Forging the Future. ACRL (Association of College and Research Libraries). Pittsburgh, PA, 2023. Co-Presented with Dean Seth Porter.

“[Decolonization of Academic Research Libraries](#) Through Storytelling.” CNI’s Briefing Video Series. CNI: Coalition for Networked Information. YouTube and [Washington DC](#), 2023. Co-Presented with Dean Seth Porter.

“Early London Missionary Societies in Tahiti, and the Creation of an Indigenous-Advance Guard for the Invasion of Colonialism.” WSECS Annual Meeting 2023: Material/Immaterial. WSECS: Western Society for Eighteenth-Century Studies. CSU, California State-Northridge, 2023.

“Exploring the 21st Century Academic Library,” Co-presented with Dean Seth Porter. Curiosity Unlimited. UCCS, 2023.

“Decolonizing the Academic Library,” Community Libraries. World Affairs Council: Committee for International Visitors. University Center, UCCS, 2022. Co-Presented with

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Dean Seth Porter.

- “Decolonization is Not A Metaphor.” U54 Center of Excellence Annual Meeting. CAINAH (Centers for American Indian & Alaskan Native Health). CU-Anschutz, Denver, CO. Fall, 2022. (Canceled due to Covid)
- “Lies, Damned Lies, and Fake News: Civic Engagement and Justice in A Post-Truth Society.” UCCS Civics Initiative Presentation. Downtown UCCS. 2022.
- “Coming Out Stories as Sacred Stories.” MOSAIC's Coming Out Day. MOSAIC: Multicultural Office for Student Access, Inclusivity, and Community. UCCS, 2022.
- “GLINT Seed Award Winner—GLINT Talk Series.” Global Intercultural Research Center. UCCS. Spring, 2023. (Canceled due to funding)
- “Of Mimicry and Mai.” Invited Public Talk. Tongan Women's Koka'anga. Online, 2022.
- “Indigenous Pacific Islander Pedagogy.” ASECS Annual Conference. Pedagogy Roundtable: The Indigenous Eighteenth Century. Baltimore, 2022.
- “An Eighteenth-Century Raiatean Imaginative-Agency History.” New Stories Panel. CSECS/MWASECS Annual Conference. Translation and Appropriation in the Long Eighteenth Century. Online, 2021.
- “Researching in the Indigenous Eighteenth Century II.” Roundtable. CSECS/MWASECS Annual Conference. Translation and Appropriation in the Long Eighteenth Century. Online, 2021.
- “Teaching in the Indigenous Eighteenth Century II.” Roundtable. CSECS/MWASECS Annual Conference. Translation and Appropriation in the Long Eighteenth Century. Online, 2021.
- “Nocturnal Reveling: The *HMS Dolphin*, The Story of the Ship that Lost It's Integrity.” Heller Center Salon Series. UCCS. Colorado Springs, CO, 2021.
- “Decolonizing the Archive.” Keynote. UCCS History Club, Celebration of Indigenous Day. UCCS. Colorado Springs, Co, 2021.
- “The Myth of the Nail” ASECS Annual Conference. Imperial Fantasies of Sex in Oceania Panel. Online, 2021.
- “Introduction to My Research.” FMAC (Faculty of Minority Affairs Committee) New Faculty Research Series. UCCS. Colorado Springs, CO, 2021.
- “Mei and The Mutiny.” Black Atlantic Symposium. University of Utah. SLC, UT, 2021.
- “The Myth of the Nail” ASECS Annual Conference. Imperial Fantasies of Sex in Oceania Panel. St. Louis, MO, 2020. (Canceled due to Covid)
- “Of Mimicry and Mai.” Visiting Lecturer. CSECS/MWASECS Annual Conference: Translation and Appropriation in the Long Eighteenth Century. University of Manitoba, Winnipeg, Canada. (Canceled due to Covid)
- “Breadfruit and *The Bounty Mutiny*.” WSECS Annual Meeting. Anthropocene and Biodiversity. CSU. Fort Collins, Colorado, 2020.
- “*HMS Dolphin*: The Ship that Lost Its Integrity and Found the Myth of the Nail.” 3<sup>rd</sup> Annual SIGI Presentation Lecture. Summer Institute for Global Indigenities, University of Washington, 2019.
- “Reclaiming Past Pacific Literature.” 7th Annual Center for Pacific Island Students Conference, Kamakakūokalani Center for Hawaiian Studies, UH, Hawaii, 2019. (offer declined)
- “Tahiti and the *H.M.S. Dolphin*: The Story of the Ship That Lost Its Integrity.” WSECS

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- Annual Meeting. The Global Eighteenth Century. ASU. Tempe, Arizona, 2019.
- “The Seduction of *South Sea Tales*: Gathering English Majors at a Two-Year Institution” Two Year College Association TYCA-WEST Annual Conference. Threshold Concepts and Transfer. Salt Lake Community College. Taylorsville, Utah, 2018
- “William Dampier’s *A New Voyage Round the World*: Paradise Found after Paradise Lost.” WSECS Annual Meeting. UNLV. Las Vegas Nevada, 2017.
- “The Readerly Journey in Diderot’s *Jacques the Fatalist*: Travel and Undermining the Knowledge Gathering Project of the *Encyclopédie*.” WSECS Annual Meeting. UC Santa Barbara. Santa Barbara, California, 2017.
- “What Not to Say and When Not to Say It: The Death of Dr. John Hawkesworth, First Editor of Captain Cook’s Journals, a Cautionary Tale.” SCSECS Annual Meeting. The Instructive Enlightenment. Radisson Hotel. Salt Lake City, Utah, 2017.
- “Omai, Frances Burney and John Hawkesworth: A Triumvirate of Expression in Captain James Cook’s Journals.” Chawton House Library Fellowship Presentation of Research. Chawton House Library. Alton, Hampshire, England, 2013.
- “Raw Abjection and States of Grace in Vladimir Nabokov’s *Ada, or Ardor: A Family Chronicle*, and Jean Genet’s *Querelle*.” Raw Material. EGSA (English Graduate Student Association) Conference. Northeastern University. Boston, Mass, 2011.
- “Finding a Multiple Identity on the Backslash of Difference.” Bridging the Gap: Between and Among the Multiplicity of Student Identity. NCTE (National Council of Teachers of English). Orlando, Florida, 2010.
- “Student Teacher Self Meet Furry Squirrel Self: Finding a Multiple Identity on the Backslash of Difference.” The Drawn Map. EGSA (English Graduate Student Association) Conference. Northeastern University. Boston, Mass, 2010.
- “Embracing the Abject: A Journey to *Jouissance*.” University Undergraduate Research Symposium. University of Utah. Salt Lake City, Utah, 2006.

### **Moderator/Guest Lecturer/Panel Invitee**

- “The Sun Set on the Day of My Last Dress.” Drag Show Participant, Invitee. Draglantis: MOSAIC’s Annual Drag Show. MOSAIC Center. Spring 2023.
- “Humanities Students Respond to *HMS Dolphin*.” Guest Lecturer. Center for the Humanities. Salt Lake Community College. Spring 2023.
- “Native American Water Rights in the Colorado River Basin.” Guest Lecturer. Colorado Springs School. UCCS. Spring 2023.
- “What is Your Research Groove? A Slow Scholarship Panel.” Panelist. Office of Research. UCCS. Fall 2022. Zoom.
- “FAWC Mini-Grant Award Acceptance Speech.” Guest Speaker. FAWC Fall 2023 Brunch.
- “Decolonizing is Not A Metaphor.” Panel. Knapsack Institute. Matrix Center. UCCS. Online, 2022. UCCS. Fall 2022.
- “Research Methods: Decolonizing Texts.” Guest Lecturer. WEST 4950: Methods & Capstone. Prof. Tre Wentling. UCCS. Spring 2022.
- “Evolving Language Series.” Panelist. Native American Heritage Month. MOSAIC Center. UCCS. Fall 2021.
- “Atolls v. Volcanos.” Guest Lecturer. ENGL 5080: Studies in Environmental Literature. Prof. Elizabeth Calloway. University of Utah. Fall 2021.

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- “Decolonization Praxis.” Guest Lecturer. WEST 4780: Global Migration. Prof. Stephen Suh. UCCS. Fall 2021.
- “Decolonizing Discovery Narratives.” Guest Lecturer. WEST 3400: Advanced Feminist Theory. Prof. Julie Torres. UCCS. Fall 2021.
- “Feke and the Rat: Indigenous Storytelling.” Guest Lecturer. ANTH 3400: Cultural Diversity in the US. Prof. Kimbra Smith. UCCS. Fall 2021.
- “Ngatu: Currency in Cages.” Guest Lecturer. MSPG/WEST 4100: Native American Perspectives on Museums. Prof. Karin Larkin. UCCS. Fall 2021.
- “Arts & Humanities Info Session: LAS Representative.” Panelist. In-coming Students Series. LAS, UCCS. August 2021.
- “AAPi (?): Solidarities & Faultlines.” Panelist. AAPI Teach-In Series. UCCS Office of EDI. UCCS. Spring 2021.
- “Listen-In Session” Panelist. Listen-In Series, Professor Jane Rigler, CU Diversity & Inclusion Grant. UCCS. Spring 2021.
- “Indigenous Story Telling and Semiotics.” Guest Lecturer. ANTH 4800: Political Economy of Language. Prof. Rebecca Wood. UCCS. Spring 2021.
- “Moving and Being Moved.” Panelist. A Conversation Presented by the UCCS English Department: On the Circulation of Texts, People, Ideas, Emotions, and Objects. UCCS. Spring 2021.
- “Decolonizing Knowledges.” Panelist. Archival Silences Working Group. Princeton University. Fall 2020.
- “Talanoa with Tongan Women Scholars.” Panelist. Empowering Pacific Islander Communities. UC-Berkeley. Fall 2020.
- “What is a Feminist?” Visiting Speaker. UCCS Feminism Club. UCCS. Fall 2020.
- “Indigeneity in Academia.” Panelist. Native American Heritage Month. MOSAIC Center. UCCS. Fall 2020.
- “Decolonizing the Archive.” Guest Lecturer. WEST 3300: Methodologies in WEST. Prof. Tre Wentling. UCCS. Fall 2020.
- “More Than A Word.” Indigenous Day. Panelist. Film Screening. Matrix Center. UCCS. Fall 2020.
- “Storytelling Workshops.” Facilitator. Kraemer Family Library. Colorado Springs, CO. September-November 2020.
- “Colorado Springs Land Acknowledgement.” Visiting Speaker. Leadership Now! & Women’s Community Leadership Initiative, Leadership Pikes Peak, Colorado Springs, CO. August, 2020.
- “Parable of the Sower: Surviving the Apocalypse.” Woke Words Writers Workshop. Facilitator. YWCA. Salt Lake City, UT. August, 2020.
- “The Future Will Need Monument-Makers.” Commencement Speech. La Europa Academy. Murray, UT. May 2020.
- “Graduate Students of Color Mental Health & Wellbeing Forum: Professional and Student Perspectives.” Panelist. College of Humanities Graduate Students of Color. University of Utah. April, 2020.
- “Decolonizing Paradise: Rethinking that Trip to Hawaii.” Visiting Speaker. Mary Willis Critchlow Society. YWCA. April, 2020.
- “Letters of Oceania.” Facilitator. Woke Words Writers Workshop. YWCA. Jan, 2020.
- “Merata Mita: How Mum Decolonized the Screen.” Panel Moderator. Utah Pacific

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- Island Film Series. Sorenson Unity Center, Salt Lake City, Utah. September, 2019.
- “We’re Here for You: Student Support & Opportunities.” Panelist. Pacifika Scholars Summer Institute. University of Utah. Summer 2019.
- “Discovery of Captain Cook, Discoverer of the Pacific Islands.” Guest Lecturer. HIST 3910: History of Hawaii. Prof. Maile Arvin. University of Utah. Spring 2019.
- “European Discovery Narratives: Wallis, Cook, Melville, Gaugin and the Hula Girl.” Guest Lecturer. ENGL 2700: Diversity in American Literature. Prof. Kya Mangrum. University of Utah. Spring 2018.
- “Researching the Pacific Islands in British Archives.” Guest Lecturer, HIST 3910: History of the Pacific Islands. Prof. Maile Arvin. University of Utah. Spring 2018.
- “Giorgio Agamben’s *Homo Sacer* in Saidiya Hartman’s *Lose Your Mother*.” Guest Lecturer. ENGL 5840: African American Literature. Prof. Kya Mangrum. University of Utah. Spring 2017.

### Media

- “[Kraemer Family Library Hosts Build-A-Binding Storytelling Contest.](#)” UCCS’s *Communique*. February 21, 2023.
- “Episode 538: [Re-Indigenizing Through Storytelling.](#)” Podcast. *Lost In the Stacks*, WREK Atlanta. November 4, 2022.
- “[Candlelight Vigil Hosted](#) for Club Q Victims at UCCS.” UCCS’s *The Scribe*. Kira Thorne. November 2, 2022.
- “[UCCS Professor is Driven by Passion](#) to Decolonize Pacific Islander History.” Interview with UCCS’s *The Scribe*. TJ Cantowine. October 10, 2022.
- “[UCCS Kraemer Family Library Inaugurates](#) First Storytelling Professorship.” Interview with *Library Journal*. By Lisa Peet. October 12, 2022.
- “[University of Colorado-Colorado Springs](#) (UCCS) and Kraemer Family Library Appoint first ‘Storytelling Professor.’” *Library Journal*. By Gary Price. September 1, 2022.
- “[UCCS and Kraemer Family Library](#) Appoint first ‘Storytelling Professor.’” UCCS’s *Communique*. August 24, 2022.
- “[UCCS Feminist Club Leads](#) Women’s March in Downtown Colorado Springs.” Colorado Spring’s *The Gazette*. March 14, 2022.
- “[WAP: Women & Protests](#) Class Engages with Intersectional Feminist Theory.” UCCS’s *The Scribe*. March 16, 2022
- “[Campaign to Rename Pike’s](#) Peak Emerges.” UCCS’s *The Scribe*. February 5<sup>th</sup>, 2022.
- “[Indigenous People’s Day](#) Celebrated with WEST Lecture.” Interview with UCCS’s *The Scribe*. October 11, 2021.
- “[Indigenous People’s Day](#) Celebrated in Southern Colorado.” Interview with Daniela Leon at Fox 21 News. Colorado Springs, CO. October 11, 2021.
- “[Plans For New UCCS](#) Engineering Building May Conflict with Promises to Tree of Peace.” Interview with Caitlyn Dieckmann. UCCS’s *The Scribe*. May 10, 2021.
- “[UCCS Feminist March](#) Turns Into Anti-Gun Violence Rally.” Interview with Fox 21 News. Colorado Springs, CO, March 28, 2021.
- “Audre Lorde, Relocation, and Dealing with Grief.” Interview with Irina Amouzou, goWEST Newsletter. Spring 2021.
- “[Dr. 'Ilaheva Tua'one Shares](#) Inspiring Academic Journey.” Interview with Managing Editor,

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- Annika Schmidt. UCCS's *The Scribe*. February 4, 2021.
- "Spotlight: Dr. 'Ilaheva Tua'one." New WEST Faculty. goWEST Newsletter. UCCS. Fall 2020.
- "New WEST Professor." Video Interview. LAS Peak Ambassadors for YouTube. UCCS. Fall 2020.
- "Interview Your Professor." Video Interview. Hannah Allen, student. UCCS. Fall 2020.
- ["Elections at Altitude."](#) Video Interview. Theatreworks Documentary with Professor Max Schulman, Colorado Springs, CO. September 2020.
- "Why I Vote." Video Interview. Project Change. 6035 Media, Colorado Springs, CO. September 2020.
- "Spotlight: 'Ilaheva Tua'one." Class Notes: Forever U. *University of Utah Magazine*. Fall 2020.
- "Pacifika + LGBTQIA: Vision Board Live." Interviewed by The Vision Board. Instagram Live Stories. June 2020.
- "The Big Night." Guest Judge. The Bee: True Stories from The Hive. Metro Music Hall, Salt Lake City, Utah. Dec 10, 2018.
- "Pacific Island Star Stories." Interviewed by Starwatcher Leo Thomas. "Starwatcher Series," Radioactive, KRCL 90.9 Radio, Salt Lake City, Utah. Jan, 2019.

## Grants and Scholarship

- FAWC Mini-Grant, \$500, Faculty Assembly Women's Committee-UCCS, Grant Writer/Recipient, 2022-2023
- GLINT Seed Grant, \$3000, Global Intercultural Research Center-UCCS, Grant Writer/Recipient, 2021-2022
- Mellon Foundation Dissertation Fellowship-Pasifika Scholar, 2019
- Summer Institute on Global Indigeneities Fellow, 2019
- Ford Foundation Dissertation Fellowship-Alternate, 2018
- PAC-12 Research Grant, 2017
- Ethnic Studies Teaching Assistantship, 2017-2019
- Cosgriff-Dahl Fellowship, 2016-2017
- Emerging Diversity Scholars Fellowship, 2015-2016
- Cosgriff-Dahl Fellowship, 2013-2014
- Literature Studies Graduate Teaching Fellowship 2013-Present
- Chawton House Library Visiting Fellow, 2013
- Northeastern University Graduate Teaching Assistantship, 2009-2012

## Courses Taught

- Professor, WEST 4700: Global Feminisms, Spring 2023. University of Colorado.
- Professor, WEST 9400: Independent Studies with Sierra Banks: Ecological Racism, Fall 2023. University of Colorado.
- Professor, WEST 2070: Introduction to Native American Studies, Fall 2022. University of Colorado.
- Professor, WEST 3570: South Sea Tales, Decoloniality and Indigeneity in Transpacific Literature, Spring 2022. University of Colorado.
- Professor, WEST 2100: WAP-Women And Protests, Introduction to Feminist Theory, Spring 2021, Spring 2022, Spring 2023. University of Colorado.



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Professor, WEST 1010: Introduction to Social Justice, Fall 2020, Spring 2021, Fall 2021, Spring 2022, Summer 2022, Fall 2022, Spring 2023. University of Colorado.

Instructor, GNDR 3900: Introduction to Feminist Theories, Spring 2020, University of Utah.

Instructor and Developer, ENGL 3780: World and Transnational Literature: South Sea Tales, at Salt Lake Community College for University of Utah, Summer 2018, Spring 2019, Summer 2020, University of Utah.

Instructor and Developer, ENGL 5810: South Sea Tales: Postcolonialism and South Sea Literature, Fall 2017, University of Utah.

Instructor, ENGL 2700: Diversity in American Literature, Summer 2017-19, University of Utah.

Instructor, WRTG 2010: Intermediate Writing, Fall and Spring 2014-2016, University of Utah.

Instructor, ENGL 1111: College Writing, Fall and Spring 2009-2012, Northeastern University.

Instructor, ENGL 3301: Advanced Writing in the Disciplines, Summer 2010, Fall 2011, Summer 2011, Summer 2012, Northeastern University.

Instructor, "Empowering Women." 2003-2006, AmeriCorps Member at Planned Parenthood, Salt Lake County Correctional Facilities.

Teaching Assistant, ETHN 2510: Polynesian American Experience, Dr. Hokulani Aikau, Fall and Spring 2017-19, University of Utah.

Teaching Assistant, BUS 3920: Commercial Life in American Literature, Dr. Howard Horwitz, Spring 2016, University of Utah.

Teaching Assistant, ENGL1502: American Literature Survey 1, Dr. Nicole Aljoe, Spring 2011, Northeastern University.

Writing Center Tutor, Northeastern University, 2009-2012

## Recognitions

Helene W. Koon Memorial Award, 1<sup>st</sup> Place, "Nocturnal Reveling: *HMS Dolphin*: The Story of the Ship That Lost Its Integrity," WSECS, 2019

Ramona W. Cannon Graduate Teaching in Excellence Award for the College of Humanities, 2016

University of Utah Undergraduate Honors Degree, 2006

Phi Kappa Phi, 2006

## Professional Organizations

Modern Language Association

American Studies Association

Native American and Indigenous Studies Association

American Society for Eighteenth-Century Studies

Western Society for Eighteenth-Century Studies

South Central Society for Eighteenth-Century Studies

International Society for Eighteenth-Century Studies

Northeast Modern Language Association



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National Council of Teachers of English  
Human Rights Campaign  
Pacific Islands Studies Initiative  
Phi Kappa Phi Honor Society

## Service

### ***University of Colorado Colorado Springs***

*Humanities Faculty Representative, LAS College Representative, FRA (Faculty Representative Assembly), UCCS, 2021-2023*

*Graduate Thesis Advisory Board, UCCS, Graduate Students, Alexandra Ruiz, Skylerann Wong*

*Capstone Advisor, UCCS, Sierra Banks, Zondra Brown, Megan Moen, Taylor Vallance Honor's Thesis Advisory Board, UCCS, Undergraduate Students, Abbey Hough*

*Member, Janice M. Gould Endowed Memorial Scholarship Committee, 2021-Present*

*Faculty Board Member, Women's and Ethnic Studies Program, UCCS, 2020-Present*

*Subcommittee, Annual Review Committee, 2021*

*Subcommittee, Hiring Committee for WEST African-American Studies Position, 2022*

*Subcommittee, Hiring Committee for SOC & WEST Visiting Assistant Professors, 2022, Hired Shirley Lung and Sidne Lyon*

*Board Member, Heller Center for the Arts, Board of Directors, UCCS, 2020-Present*

*Subcommittee, Heller Indigenous Fellow Search Committee, UCCS 2022-Present, recruited Phillip Deloria*

*Faculty Advisor, UCCS Feminist Club, 2020-Present.*

*Member, Faculty Minority Affairs Committee, UCCS, 2020-Present.*

*Subcommittee, Events Committee, Spring 2023.*

*Subcommittee, Organizing committee for "[CRT: What's The Fuss?](#)," Fall 2021.*

*Subcommittee, New Faculty Reception Committee, Fall 2021.*

*Affiliate, GLINT, Global Intercultural Research Center, UCCS, 2020-2023.*

### ***University of Utah***

*Mentor, English Graduate Student Association, University of Utah, 2018-2019.*

*Graduate Student Assistant, Women of Color Academics, University of Utah, 2018.*

*Graduate Student Representative, Pacific Islands Studies Initiative. University of Utah, 2017-2020.*

*Editorial Assistant, Western Humanities Review, University of Utah, 2015-2017.*

*Book Review Editor, Quarterly West, University of Utah, 2014-2016.*

### ***Northeastern University***

*Conference Assistant, "Memory Remains," Northeastern University, 2012.*

*Conference Assistant, "Raw Material," Northeastern University, 2011.*

*Writing Program Assessment Committee, Northeastern University, 2011.*

*Teaching Committee, Northeastern University, 2009-2012.*

*Graduate Affiliate, English Graduate Student Association, Northeastern University 2009-2012.*

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*President*, Students for Choice/VOX, University of Utah, 2006  
*Student Liaison*, Planned Parenthood Action Committee, University of Utah, 2004-2006.

## Professional Activities

*Editorial Board*, University of Alaska Press, 2023-Present.  
*Co-Founder*, Tongan Women Scholars Koko'anga, 2020-Present.  
*Board Member*, Governor Appointed-Board of Directors, Utah Humanities, 2019-2021.  
*Member*, Women of Color Academics, University of Utah, 2016-Present.  
*Member*, Northeastern University Alumni Association, 2013-Present.  
*Curator*, Visual Postmodernities Art Exhibition, Northeastern University, 2011.  
*Mentor*, 826 Boston, Non-profit Writing, 2010-2012.  
*Member*, University of Utah Alumni Association, 2006-Present.  
*Member*, University of Utah Alumni Association-New England Chapter, 2009-Present  
*Member*, AmeriCorps Alumni Association, 2005-Present

## Research Interests

Postcolonial/Global Long Eighteenth-Century Literature  
Nineteenth-Century Global Travel Narratives  
Nineteenth-Century American Literature  
Indigenous Pacific Islands Studies  
Queer Theory

## Teaching Interests

The long Eighteenth-Century South Sea Literature  
Nineteenth-Century American Literature  
First-wave Anglo-American Queer Novels  
Feminist and Queer Theory  
Ethnic Studies  
Indigenous Studies

## Community Engagement

### Events Organized as the Kraemer Family Library Storytelling Professor:

Inaugural Digital Curation Exhibit: StoryMaps Edition. Kraemer Family Library, UCCS, Spring 2023.

[Shades of REaD](#), Build-A-Binding Story Telling Contest, Kraemer Family Library, UCCS, Spring 2023.

The Purr Storytelling Hour, 8<sup>th</sup> Annual Kraemer Family Library Storytelling Contest, Osborne Theater, UCCS, Fall 2022. Included a pre-writing workshop.

### Events Organized with the Pacific Islands Studies Initiative:

2nd Annual Pacific Islands Studies Research Symposium, planned and organized

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- Poster session, showcasing undergraduate research at the University of Utah for Pacific Islander classes and students, April 2019.
- Poetry Slam with Kealoha, Hawaii's Poet Laureate, showcasing poetry from local Pacific Islander youth, and a poetry workshop with Kealoha, October 2018.
- 1<sup>st</sup> Annual Pacific Islands Studies Research Symposium, planned and organized, showcasing undergraduate, graduate, and faculty research for the Pacific Islander Community, April 2018.
- Film screening of *Island Soldier*, part of the Spring semester First Friday Festivities for the Pacific Islands Studies Initiative at the University of Utah. Helped plan and organize the screening including reception, film screening, and panel discussion, April 2018.
- Film screening of *Out of State*, First Friday Festivities, planned and organized screening and panel, March 2018.
- Dance in the Diaspora, opening event for First Friday Festivities, helped plan and organized the evening's dances, film screening, and panel discussion, February 2018.

### **Languages**

French  
Conversational Tongan